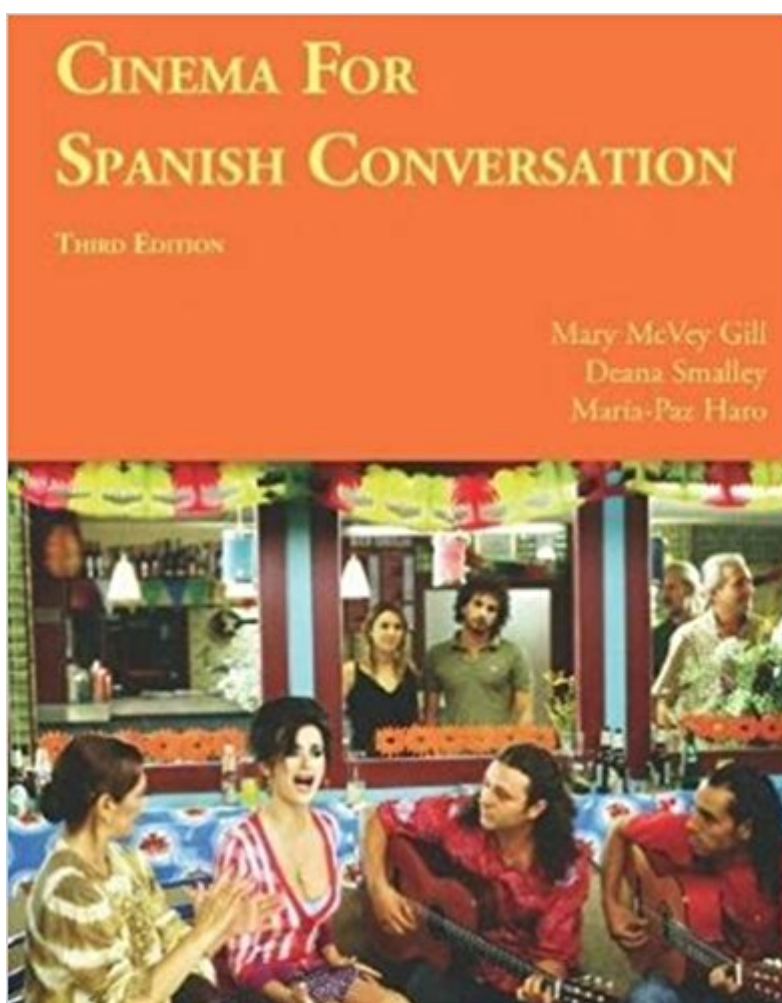




The book was found

Cinema For Spanish Conversation, Third Edition (Foreign Language Cinema) (Spanish Edition)



Synopsis

The third edition of Cinema for Spanish Conversation includes the same stimulating exercises and conversation materials that have made the first two editions successful among students and instructors alike. The text is designed to be used in courses in which outstanding films from the Spanish-speaking world are used as springboards for classroom Spanish-language discussion. Using high-interest feature films, students hear Spanish as it is spoken in different countries and in a wide variety of situations and are encouraged to listen to and converse about the social and cultural aspects of Spanish-speaking countries around the world. Changes in the Third Edition: -Five new films: *La misma luna*, *Arráncame la vida*, *Machuca*, *Flores de otro mundo*, and *Volver*. -Five new readings with activities in the section *Más allá de la pantalla* for the five new films. -Introductory information about each film, its actors and directors, has been updated. -The exercises and activities have been re-assessed throughout and in some cases revised.

Book Information

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Customer Reviews

Mary McVey Gill has co-authored *De película!* with Focus Publishing in addition to *Cinema for Spanish Conversation*. She has co-authored about a dozen books in Spanish. She lives in Stanford, California. Deana Smalley has taught at the University of Wisconsin-Madison, Santa Clara University and Stanford University. In addition to *Cinema for Spanish Conversation*, she has co-authored *De película!* with Focus Publishing. She has also translated a number of history and social sciences titles for Teachers Curriculum Institute. She lives

in Redwood City, California. Maria-Paz Haro (Valencia, Spain) is Professor of Spanish (Emerita) at Stanford University where she has taught courses on Spanish and Spanish American Cinema including "Spanish Society Through the Eye of the Camera," "The Films of Pedro Almodovar," "Women in Film and Film by Women," and "Cinema of the Southern Cone." She participates in Film Conferences and publishes on Spanish Cinema.

For the foreign language teacher, this is a GREAT find! Gives good activities and exercises for students to complete before, during and after watching these acclaimed Spanish films. It's appropriate for all high school levels, as well as college. There are more than enough activities that you can be pretty selective in what you choose to do/assign. It includes everything from vocabulary lists to research topics. The major flaw: most of the films are not rated or are rated R. Thus, it is worth ensuring that there is a film you CAN (and want to) show to your class before purchasing this book. I'd recommend looking into 'Volver' as it's a great film by Almod   var, though it is rated R. La Misma Luna is a good one that is for younger students (PG-13).

As the preface claims, movies appeal to students of all ages. What better way to increase vocabulary, learn about the culture, hear different accents, than to watch foreign films? Teaching as I do at a college where we have lots of film majors, teaching a language through film is a great way to engage and motivate students. This text offers good excersises for pre and post viewing. It helps students learn how to analyse films, provides the vocabulary they will need to know and offers topics to discuss. It offers sixteen films to explore from a number of Spanish-speaking countries. I recommend it highly.

.....because many of the movies are rated R, it cannot be used much for high school level students. I teach upper levels (Advanced Placement) and there are only a few movies in here that we can use. That being said, the exercises and vocabulary lists are excellent and the readings and activities are perfect for the students. My only advice on the next edition would be to add in a few more PG13 movies or Rated R movies without nudity.

While this book can recommend several movies in Spanish and has questions to start conversations, along with great vocabulary lists, it never really takes off as a complete and comprehensive guide for building conversational Spanish skills. It could more be used as a second book, which at its high price and continuous revisions, is not worth it to most Spanish

students/teachers.

This was the text for a university course I took. It not only helped to guide the conversation in each class, it also increased my knowledge of foreign films and actors, as well as providing excerpts from interviews with people involved in the industry. Additionally, the choice of films to view and discuss is superb. For me, it opened up a whole new area to explore. Margaret (not David) Jollow

This text is an excellent guide for discussing and critiquing Spanish films, and increasing knowledge of the Spanish language simultaneously.

GREAT condition!!

This is a wonderful book. It includes a lot of vocabulary and practice exercises which help to learn language easier. I really love this book because learning with this book is really fun. Thank you

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